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30 STUDIES

IN PROGRESSIVE ORDER

Op. 69

BOOK I. Nos. 1—10

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EDMONTON, - ALBERTA

VIOLONCELLO

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INSTRUCTIVE WORKS

FOR THE

VIOLONCELLO

BY

AUGUST NÖLCK.

30 **STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO.** Op. 69.

11857*a* Book I. First Position.

11857*b* „ II. Up to the Fourth Position.

7728 4 **SHORT PIECES IN THE FIRST POSITION,** with Pianoforte accompaniment. Op. 115.

(Prelude, Gnomes & Elfs, Menuet & Dance Theme.)

7729 7 **SHORT PIECES IN THE FIRST POSITION,** with Pianoforte accompaniment. Op. 112.

(The Mill in the Meadow, Rococo Menuet, Fairy Tale, Madrigal Scherzo, Waltz-Sketch & Study.)

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7732 6 **SALON PIECES IN THE FIRST FOUR POSITIONS,** with Pianoforte accompaniment. Op. 120.

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7734 23 **STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO.** Op. 109.

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30 Exercises for Violoncello.

PART I.

FIRST POSITION.

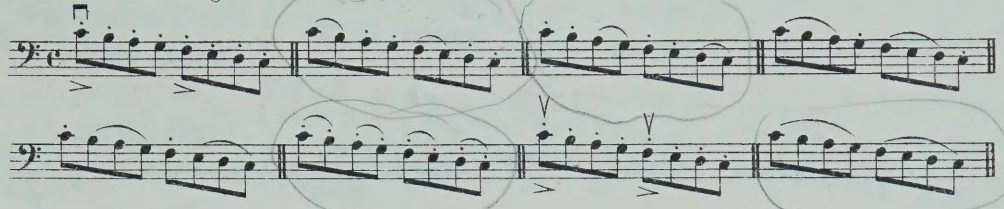
Abteilung I.

Erste Lage.

August Nölck. Op. 69.

⊓ Down bow. *Abstrich.*
∨ Up bow. *Aufstrich.*
Fr. Heel of bow. *Am Frosch des Bogens.*
M. Middle of bow. *In der Mitte des Bogens.*
Sp. Point of bow. *An der Spitze des Bogens.*

Different bowings.
Strichveränderungen.



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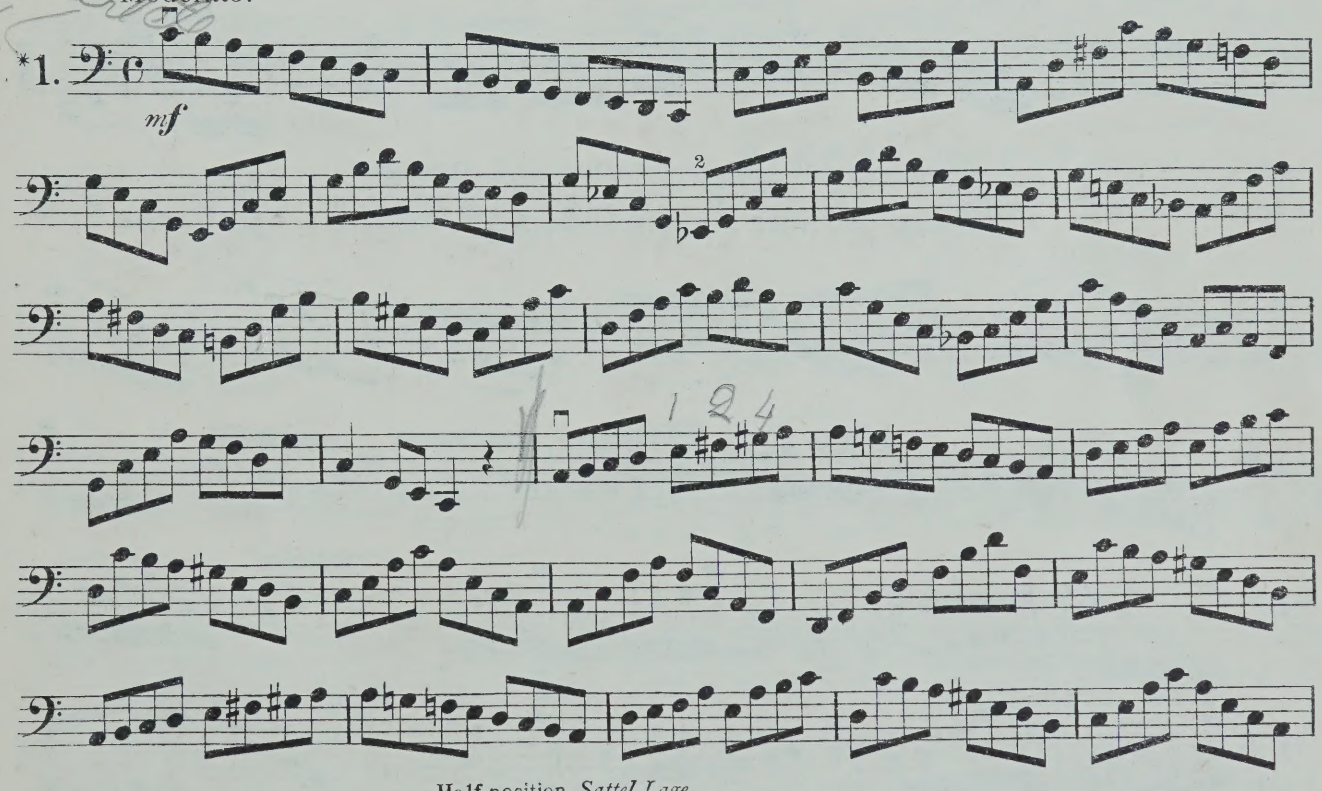
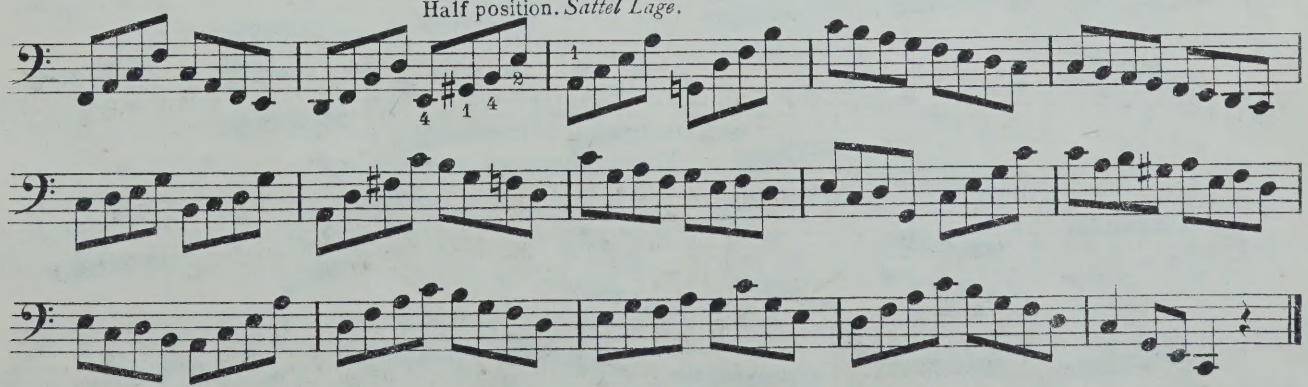


Half position. *Sattel Lage.*



* This study to be practised with all the different bowings indicated.

* *Man versäume nicht die Strichveränderungen zu üben.*

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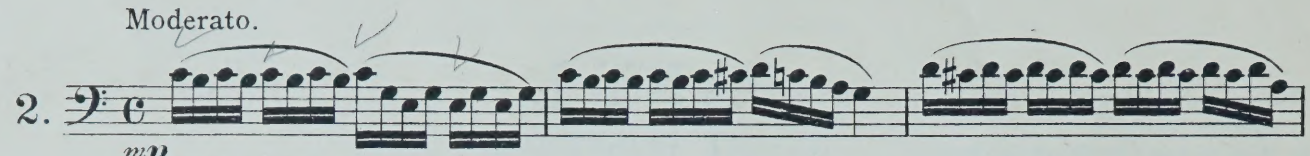
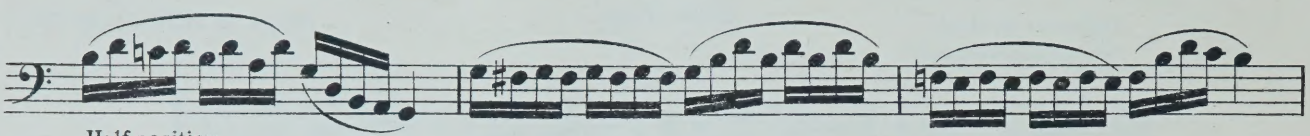
2.

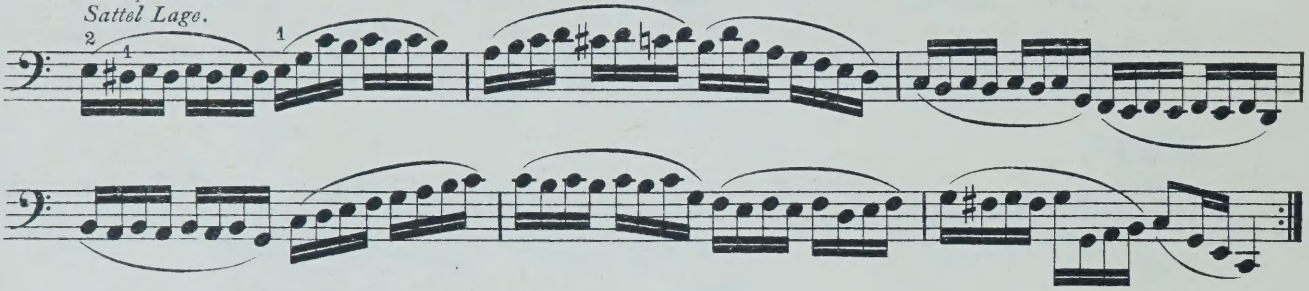


mp

With steady bow; let the fingers come down firmly on the strings.
Mit ruhiger Bogenführung und die Finger fest auf die Saiten fallen lassen.



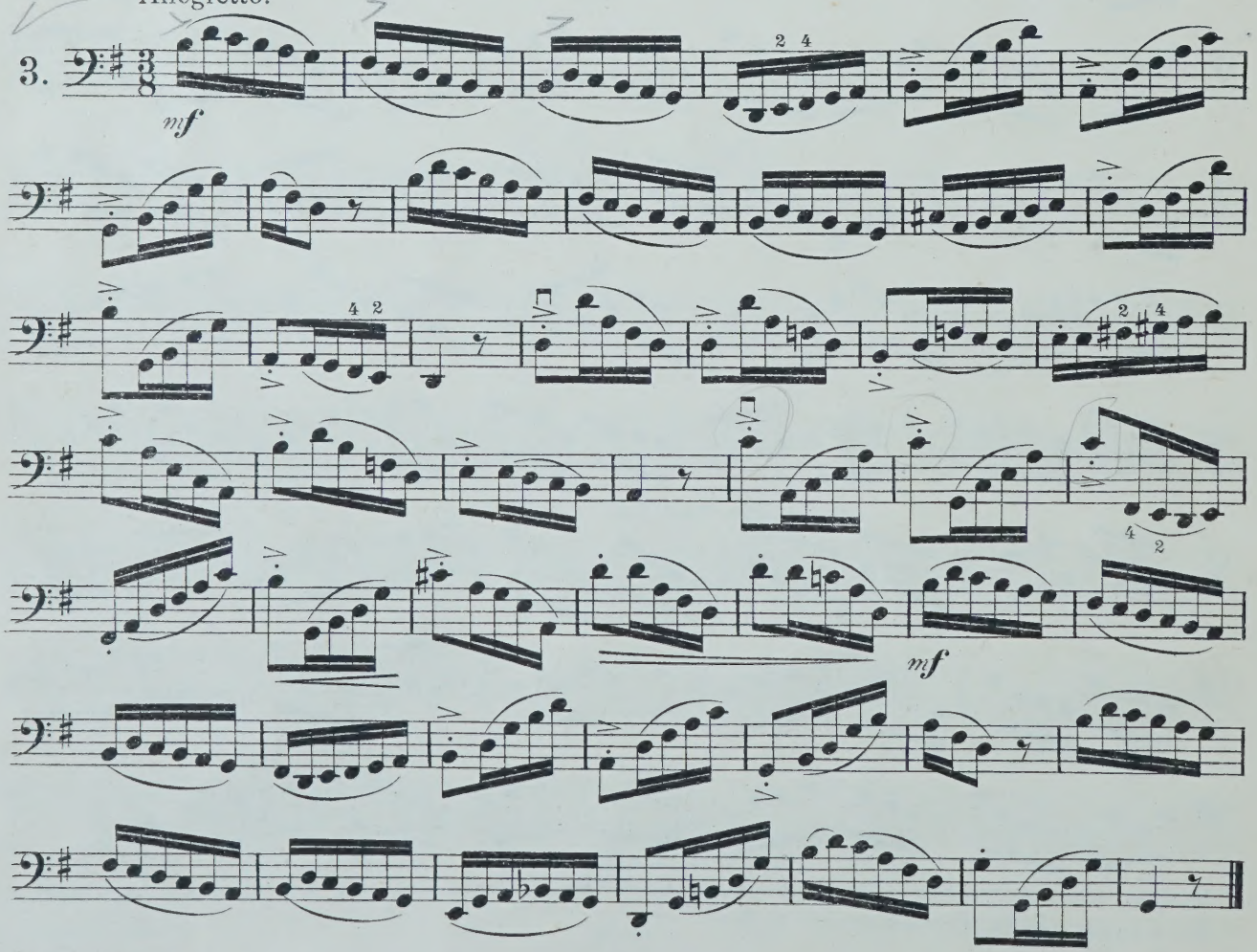
Half position.
Sattel Lage.



Exercise for the wrist over the strings.
Übung für das Handgelenk über Saiten.

Allegretto.

3.

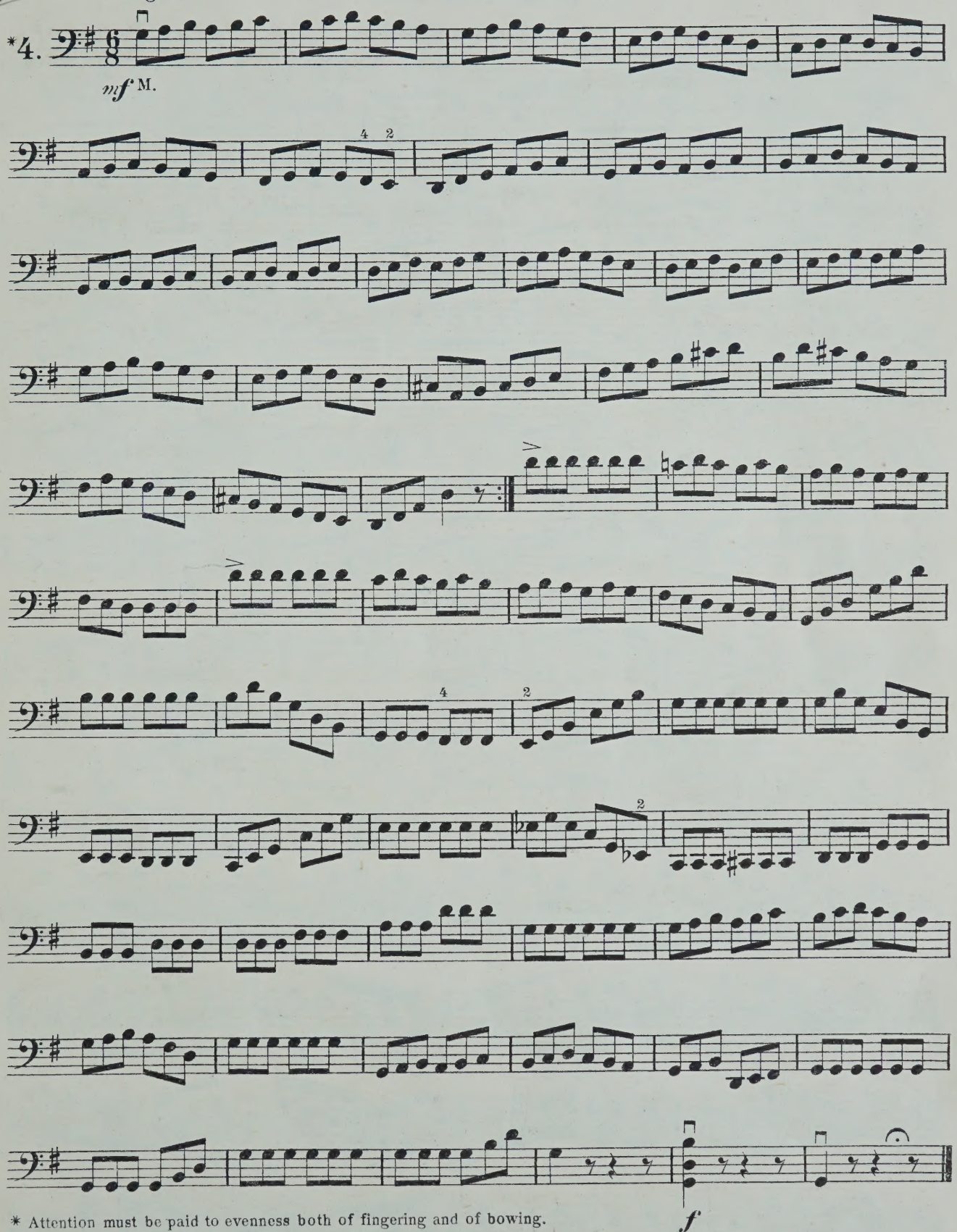


mf

mf

use Arl the bow.

Allegro.



* Attention must be paid to evenness both of fingering and of bowing.
* *Man achte auf die Egalität der Finger und des Bogens!*

Ornamental Notes.
Verzierungsnoten.

Allegretto moderato.

5.

p con grazia

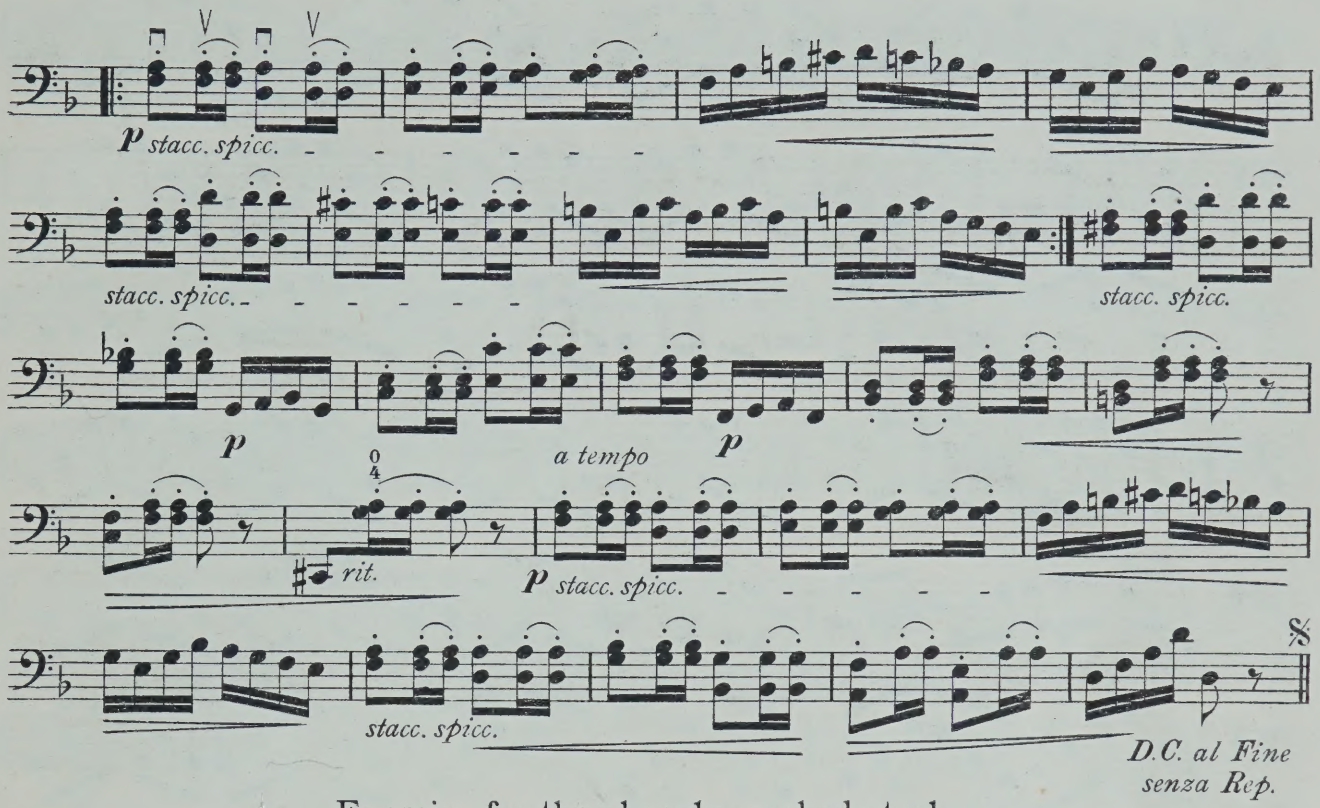
A la Marcia.

6.

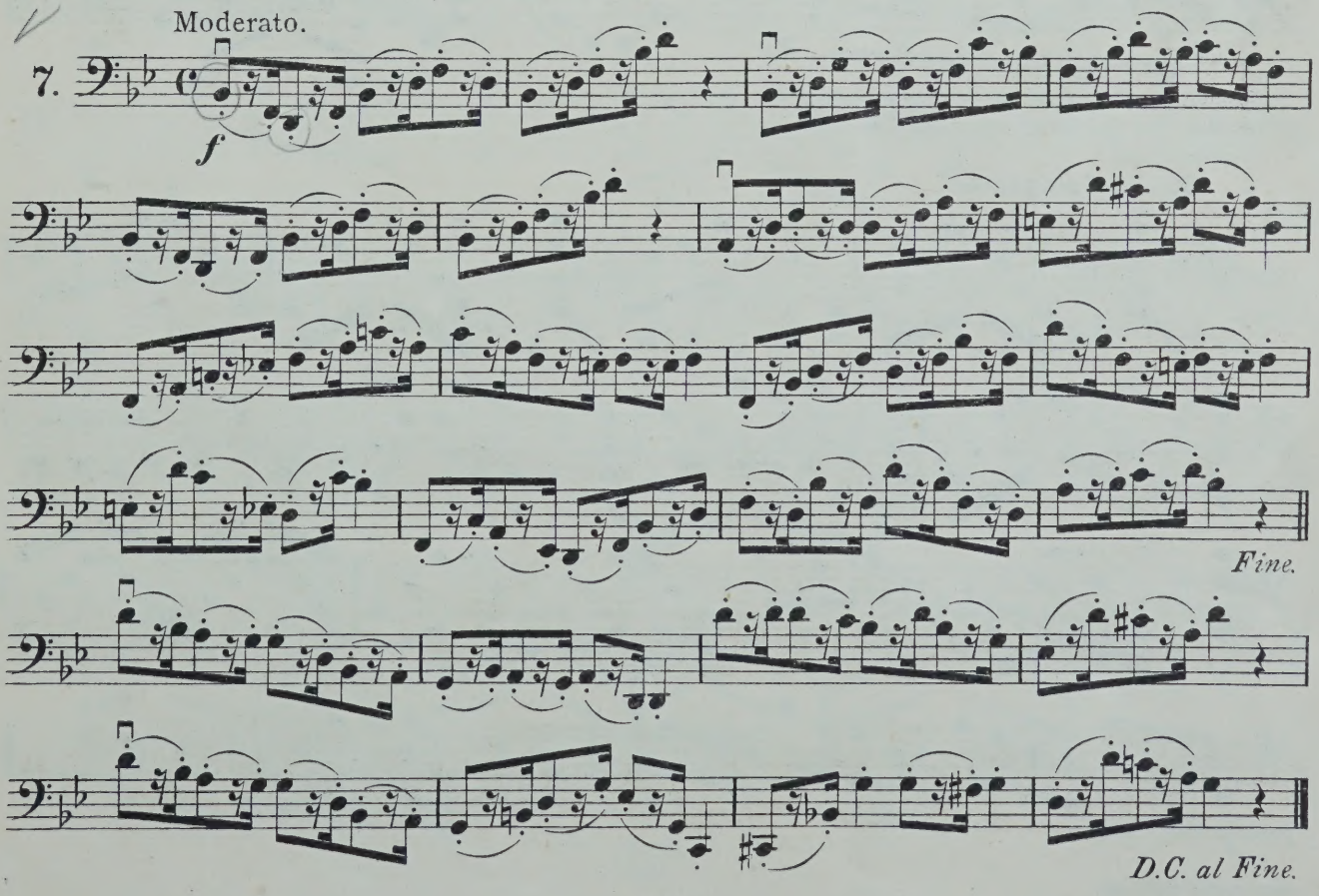
f

segue

Fine.

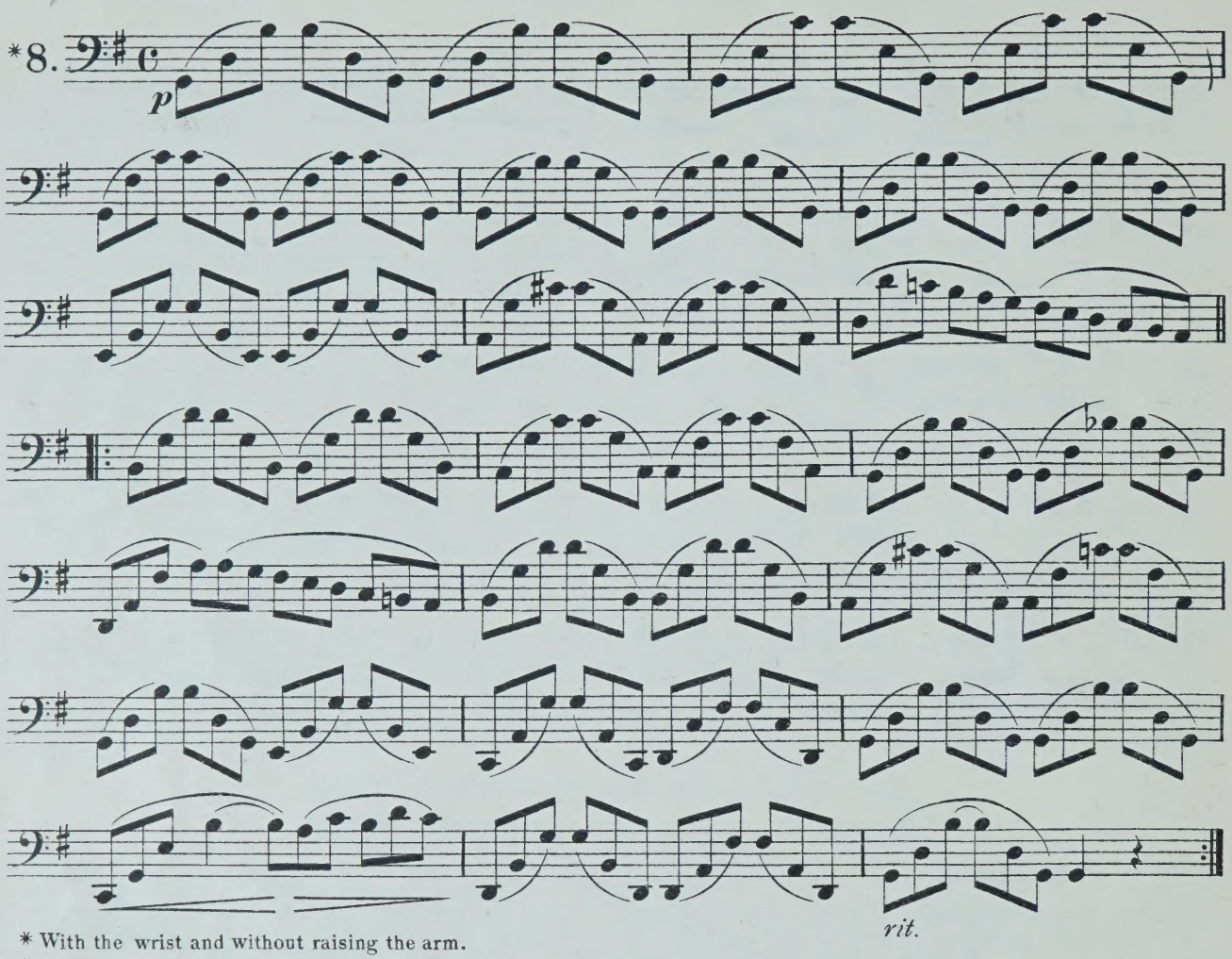


Exercise for the sharply marked stroke.
Übung für den scharf markirten Strich.



Moderato.

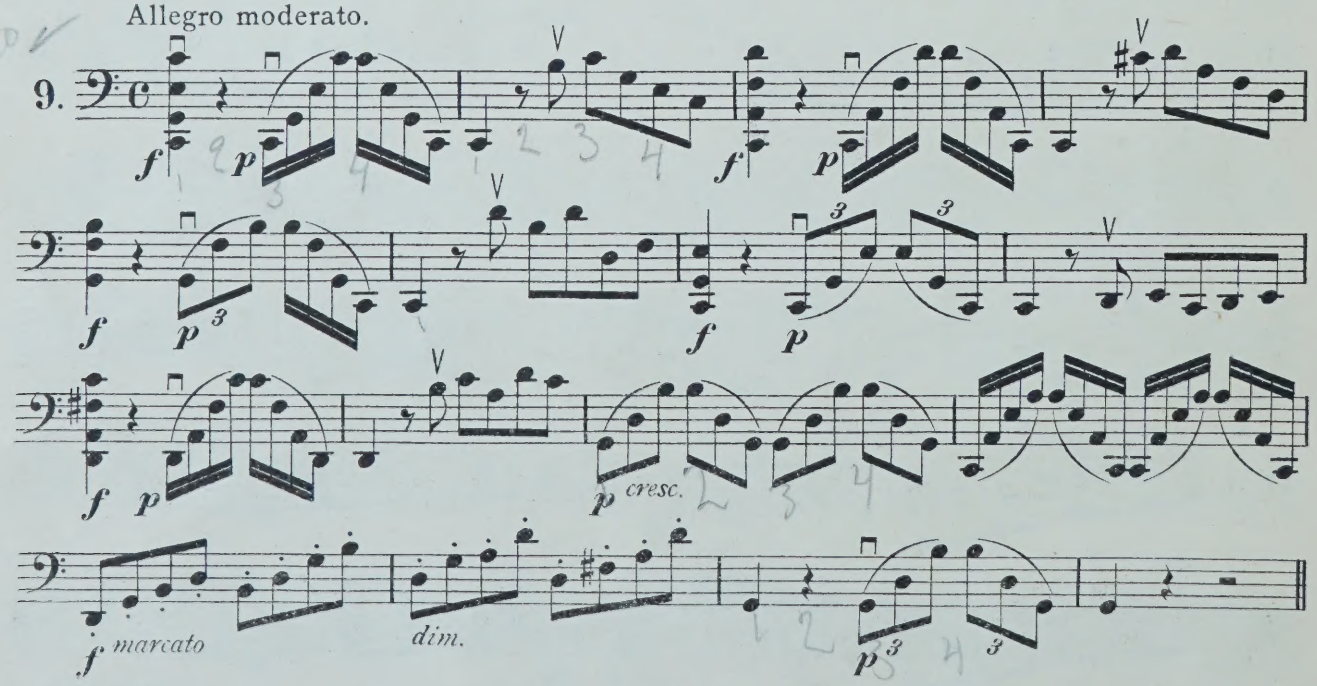
*8.



* With the wrist and without raising the arm.
* *Mit dem Handgelenk ohne den Oberarm zu heben!*

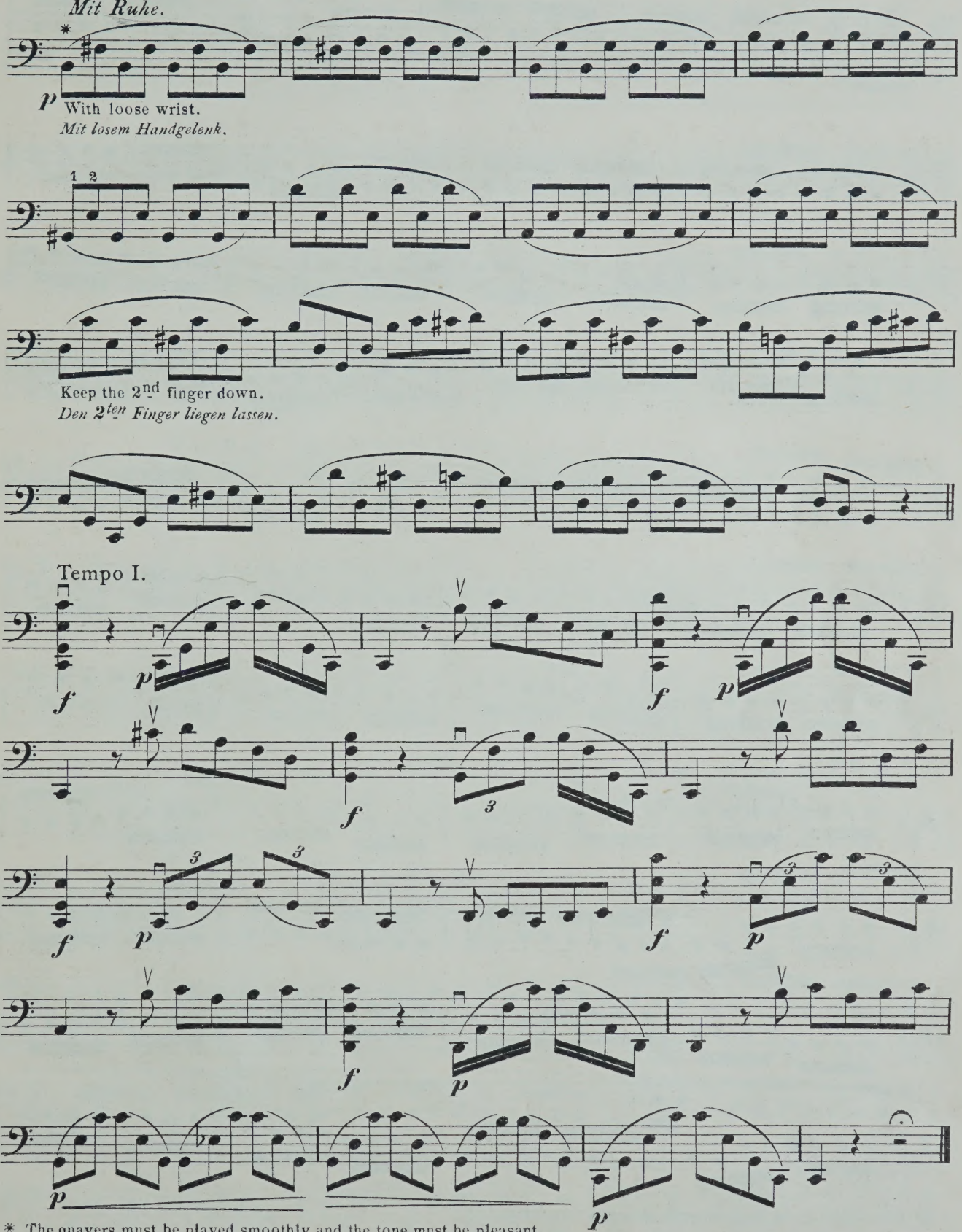
Allegro moderato.

9.



Tranquillo.

Mit Ruhe.

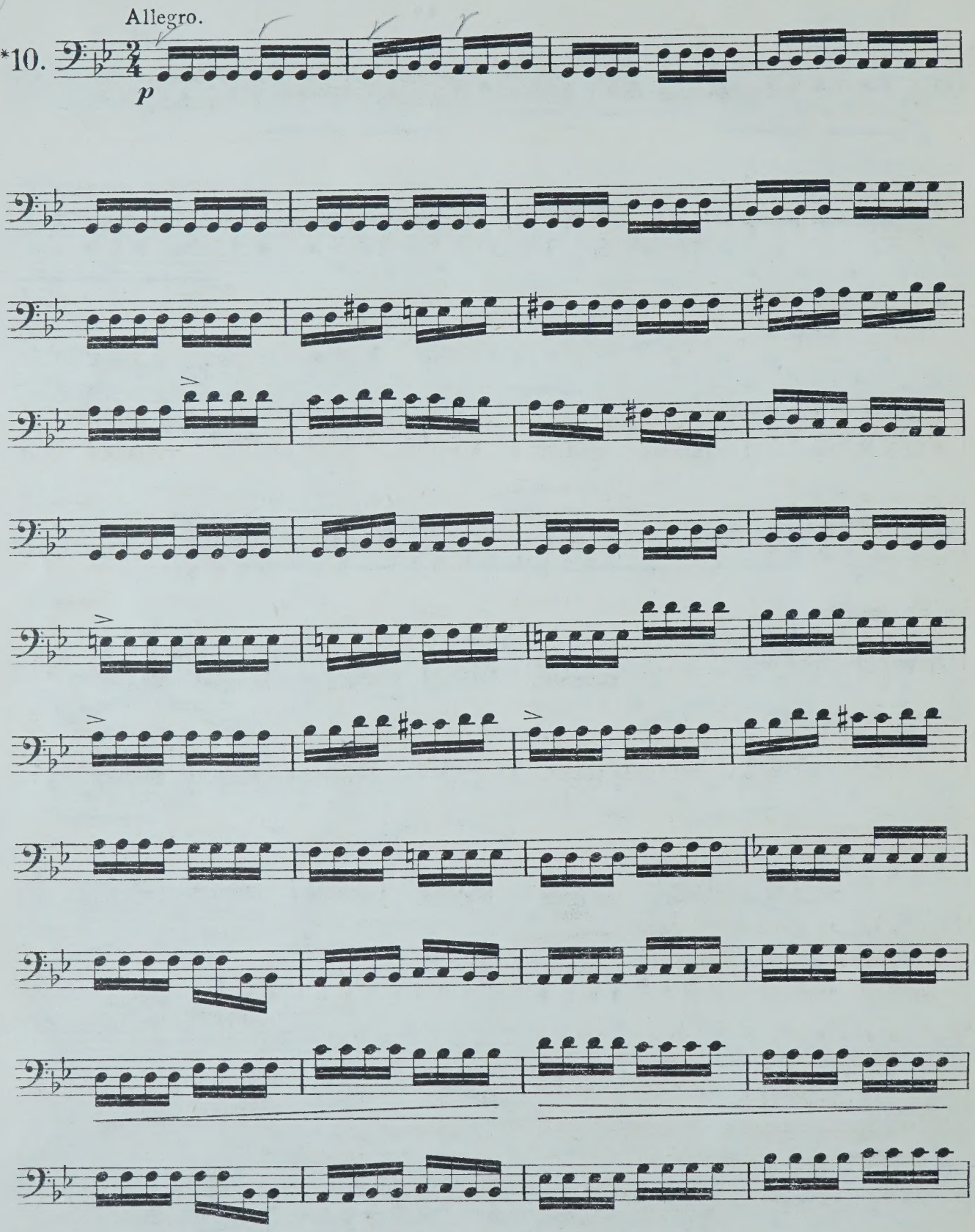


* The quavers must be played smoothly and the tone must be pleasant.

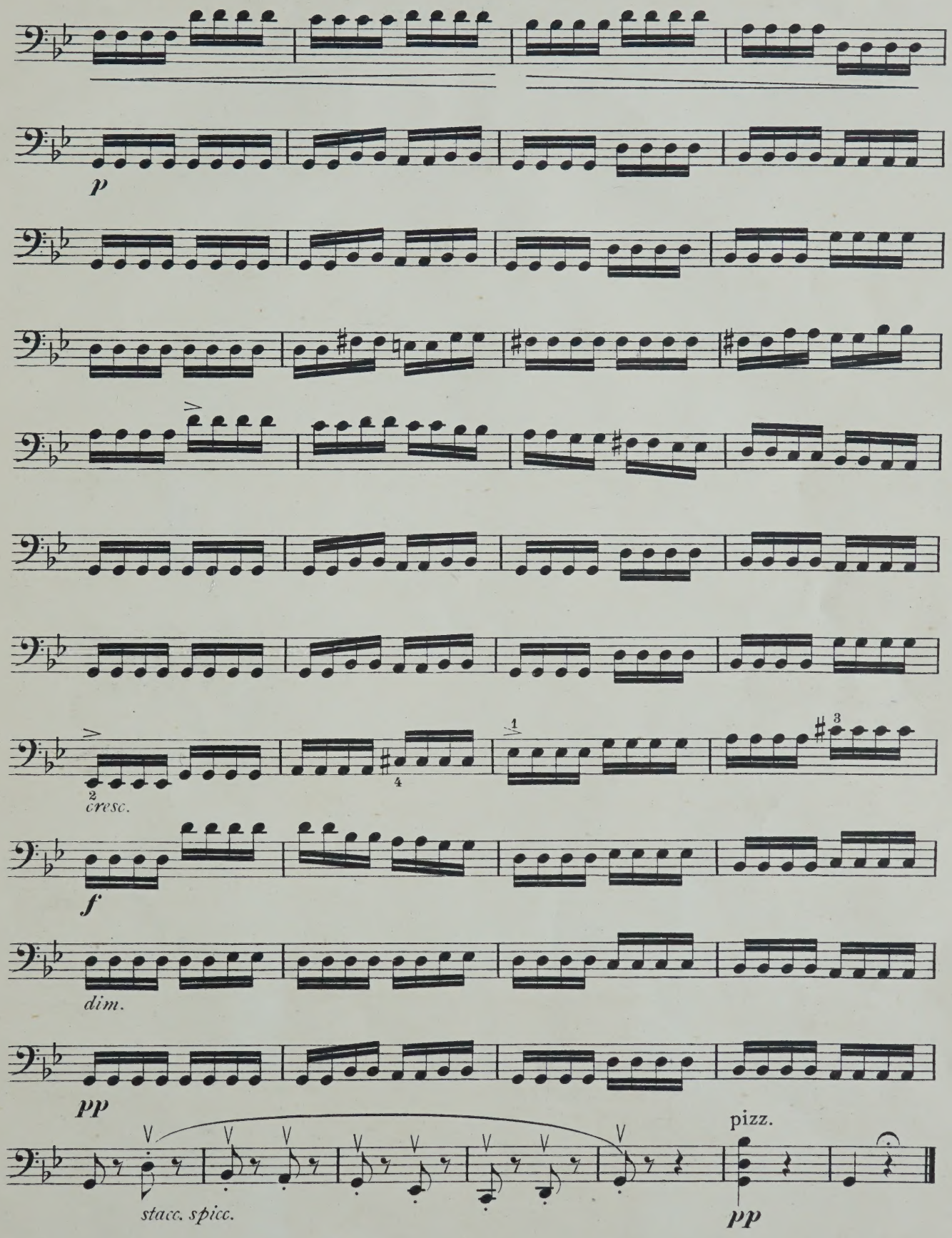
* *Man achte darauf, dass die Achtel gleichmässig und schön klingen!*

Allegro.

*10.



* Nº 10 should also be practised with springing bow.(spiccato.)
* *Man studire Nº **10** auch mit hüpfenden Bogen, (spiccato!)*



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